

O GOD, OUR HELP IN AGES PAST

O GOD, DIE DROEG ONS VOORGESLACHT

CROFT

arr. Hans van der Weide

Leggiero 'Gallarde' h = 63

Score for the first page of instruments:

- Soprano Cornet Eb: *straight mute*, *mp*
- Solo Cornet Bb: *mf*
- Repiano Cornet Bb: *straight mute*, *mp*
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn: *mf*
- Solo Horn Eb: *mf*
- 1st Horn Eb: *mf*
- 2nd Horn Eb: *mf*
- 1st Baritone Bb: *mf*
- 2nd Baritone Bb: *mf*
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb: *mf*
- Bass Eb: *mf*
- Bass Bb: *mf*
- Timpani: *mp*
- Percussion 1: *mp*, *s.d.* *snare off*
- Percussion 2
- Organ: *mp*

2

Score for the second page of instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.: *straight mute*, *mp*
- 3rd Cor.: *straight mute*, *mp*
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.: *straight mute*, *mp*
- 2nd Tbn.: *straight mute*, *mp*
- B. Tbn.: *straight mute*, *mp*
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2: *tambourine*, *mp*
- Org.: *mp*

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

25 **A**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

65 *open* **Subito meno mosso** **rall.** 9

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *open* *f*

2nd Cor. *open* *f*

3rd Cor. *open* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *open* *f*

2nd Tbn. *open* *f*

B. Tbn. *open* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2

Org.

10 73 **B** Choral h = 92

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1

Perc. 2

Org.

78

C Tempo primo 11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

12

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

lockenspiel

rr

92

Sop. Cor. *cresc.* *ff* *mf*

Solo Cor. *cresc.* *ff* *mf*

Rep. Cor. *cresc.* *ff* *mf*

2nd Cor. *cresc.* *ff* *mf*

3rd Cor. *cresc.* *ff* *mf*

Flug. *cresc.* *ff* *mf*

Solo Hn. *cresc.* *ff* *mf*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff* *mf*

2nd Bar. *cresc.* *ff* *mf*

1st Tbn. *cresc.* *ff* *mf*

2nd Tbn. *cresc.* *ff* *mf*

B. Tbn. *cresc.* *ff* *mf*

Euph. *cresc.* *ff* *mf*

Bass Eb *cresc.* *ff* *mf*

Bass Bb *cresc.* *ff* *mf*

Timp. *mf*

Perc. 1 *mf* *ff*

Perc. 2 *f* *ff*

Org.

100

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2

Org.

124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

132

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

154

Sop. Cor. *f cresc.* *ff* *f*

Solo Cor. *f cresc.* *ff* *f*

Rep. Cor. *cresc.* *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *cresc.* *ff* *f*

Solo Hn. *cresc.* *ff* *f*

1st Hn. *cresc.* *ff* *f*

2nd Hn. *cresc.* *ff* *f*

1st Bar. *cresc.* *ff* *f*

2nd Bar. *cresc.* *ff* *f*

1st Tbn. *f cresc.* *ff* *f*

2nd Tbn. *cresc.* *ff* *f*

B. Tbn. *cresc.* *ff* *f*

Euph. *cresc.* *ff* *f*

Bass Eb *cresc.* *ff* *f*

Bass Bb *cresc.* *ff* *f*

Timp. *ff*

Perc. 1 *cresc.*

Perc. 2

Org.

158 **F** *rall.*

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *cresc.* *ff*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Timp. *f cresc.* *ff*

Perc. 1 *f cresc.* *ff* (tubular bells)

Perc. 2 *f cresc.* *ff* (s.d.)

Org.